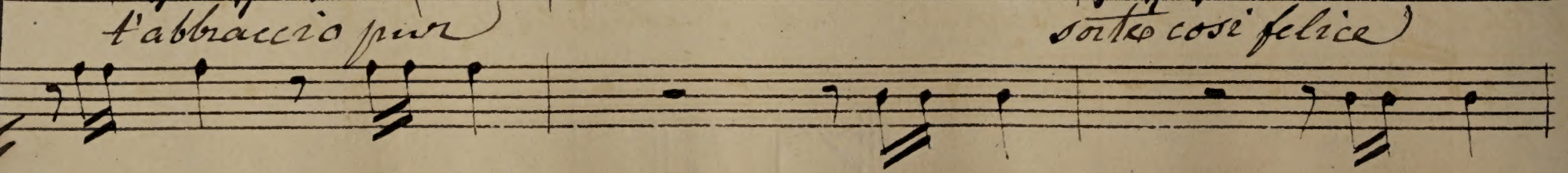
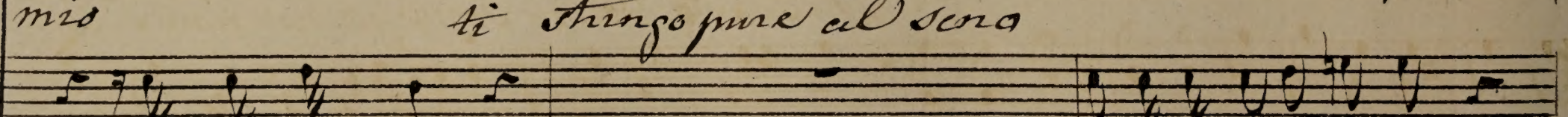
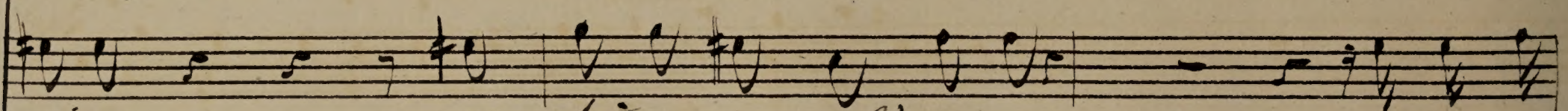
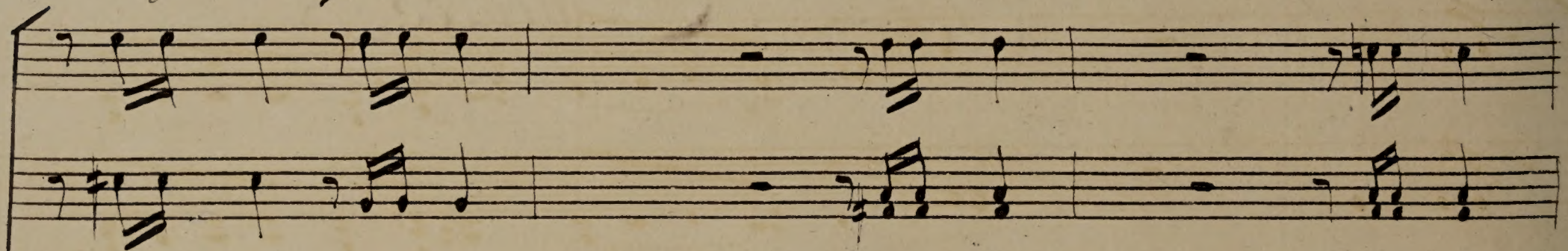
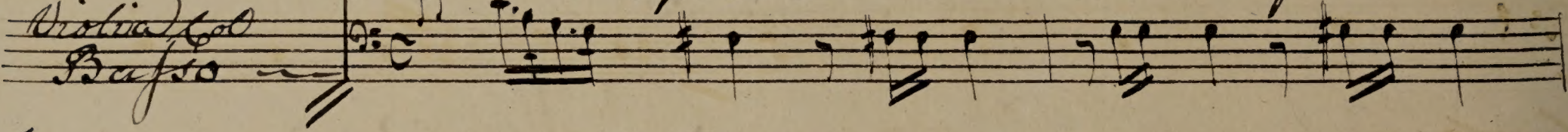
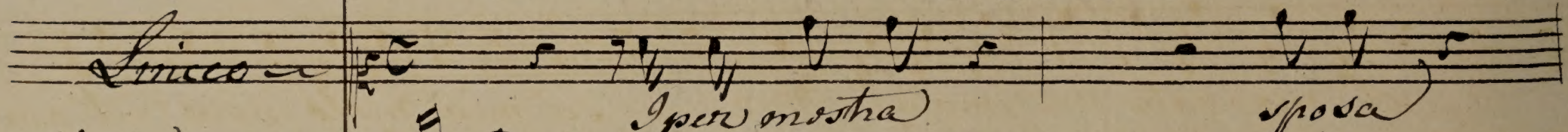
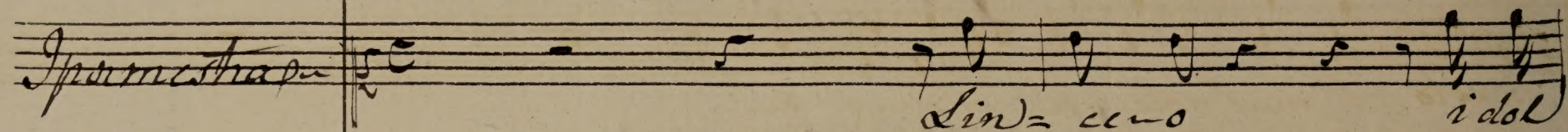
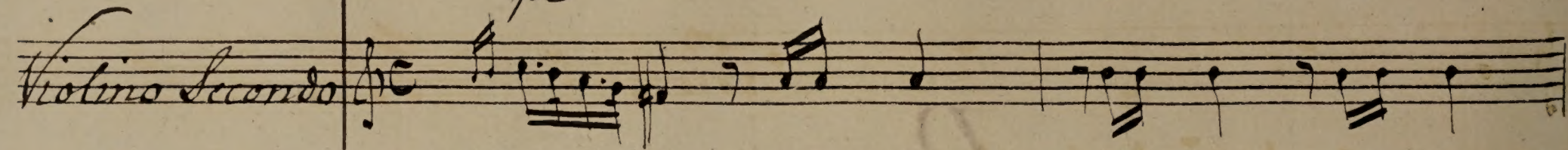
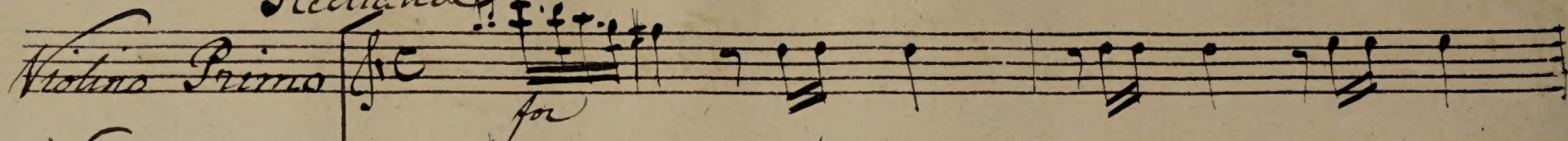
lacking a few bars

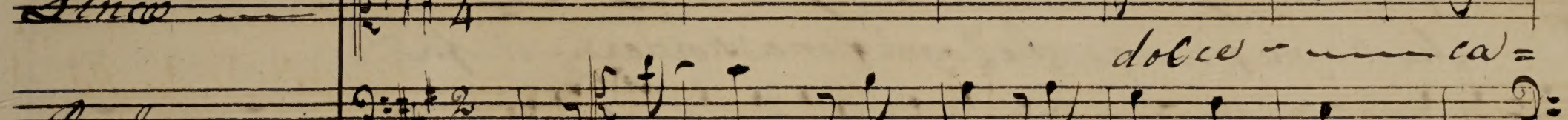
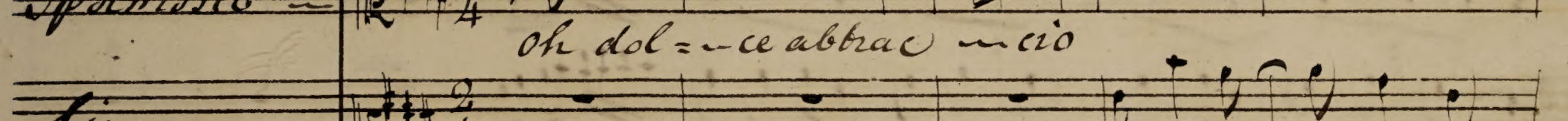
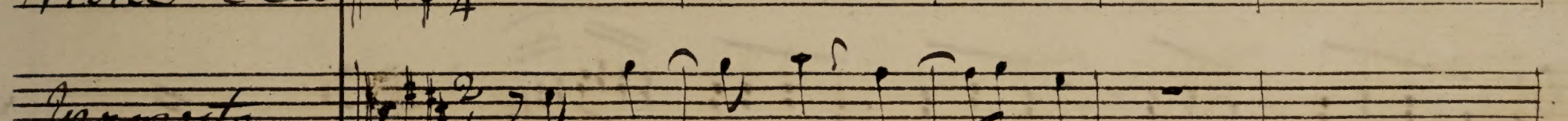
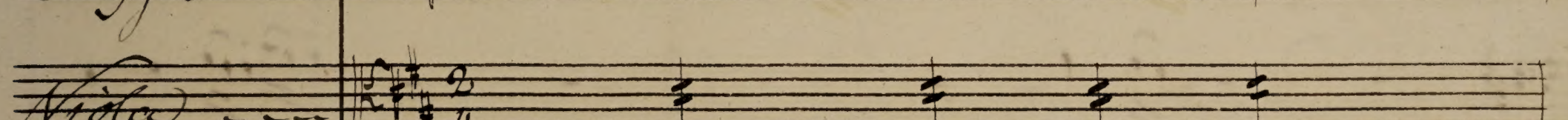
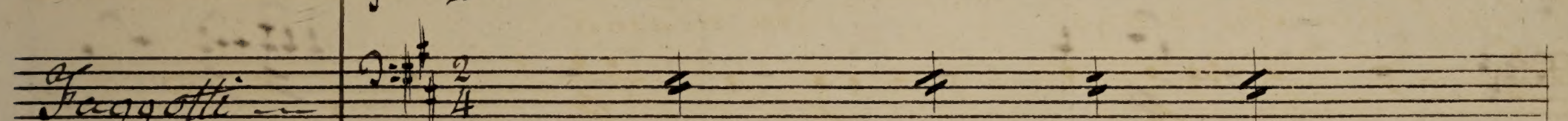
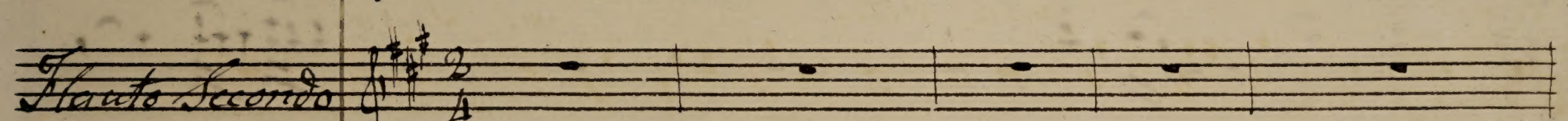
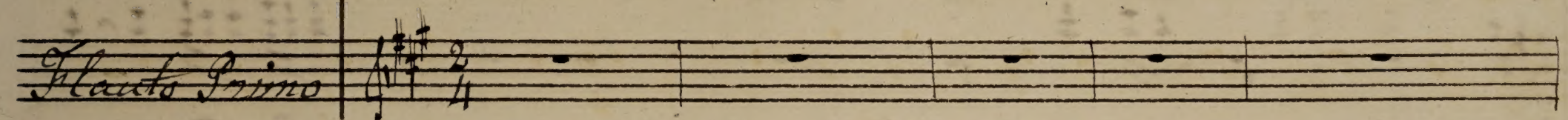
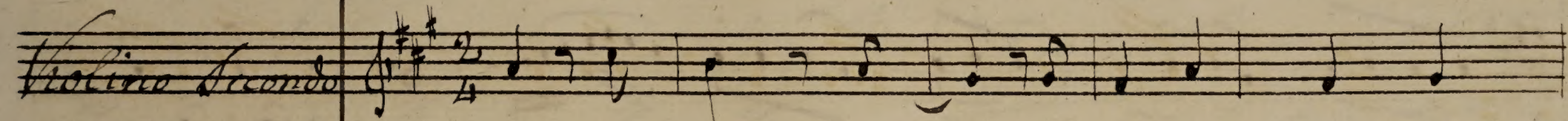
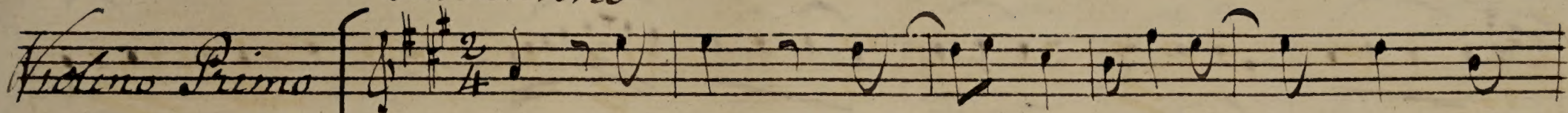
Duettino

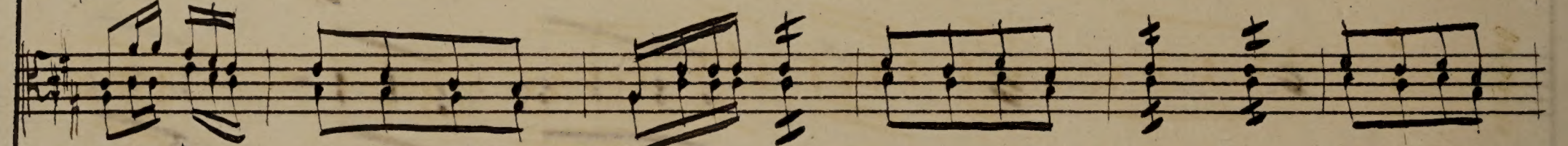
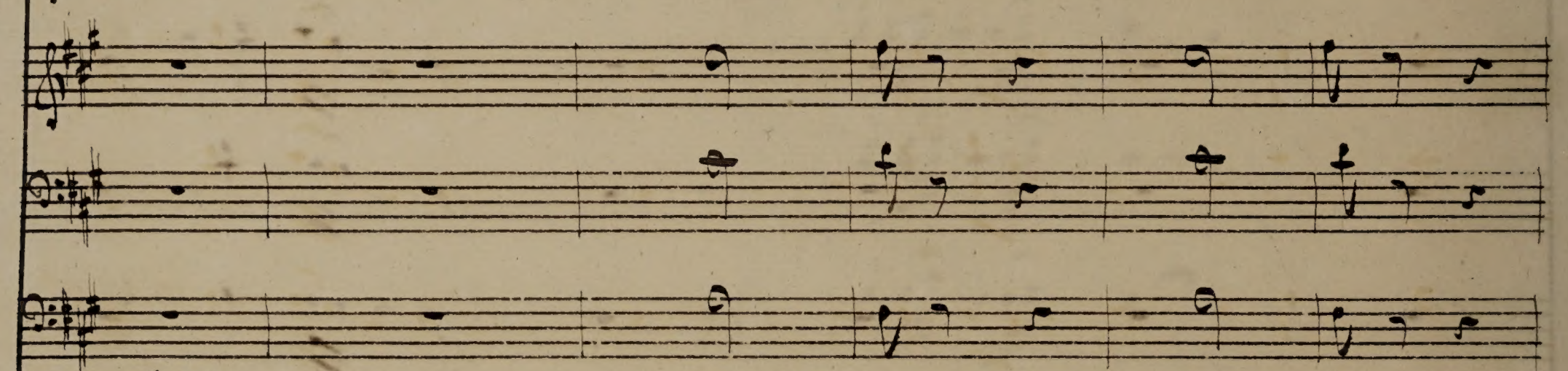
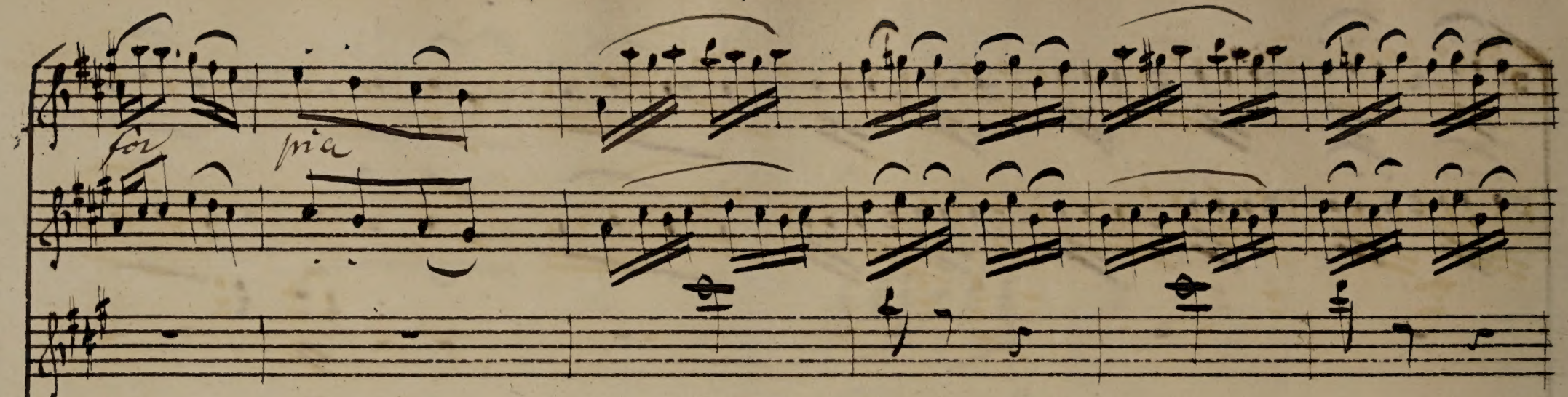
Oh dolce abbraccio

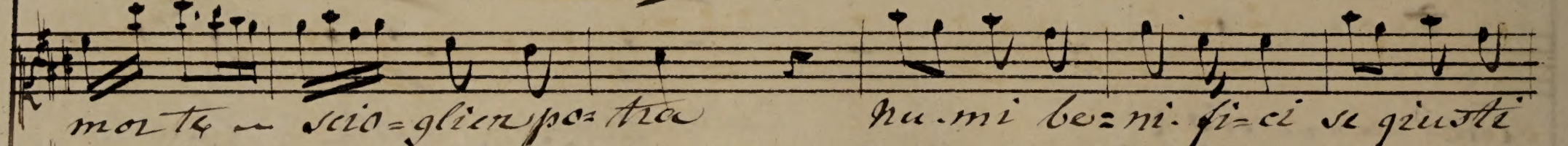
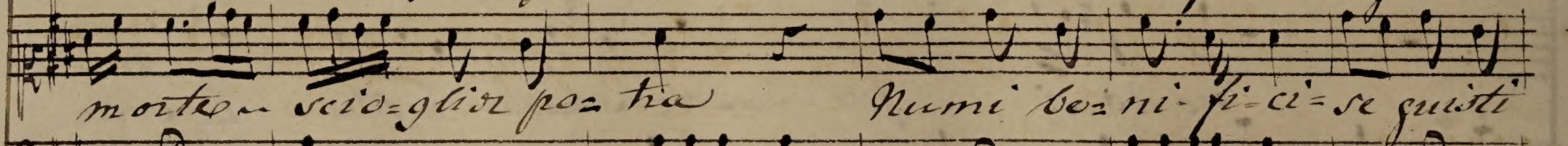
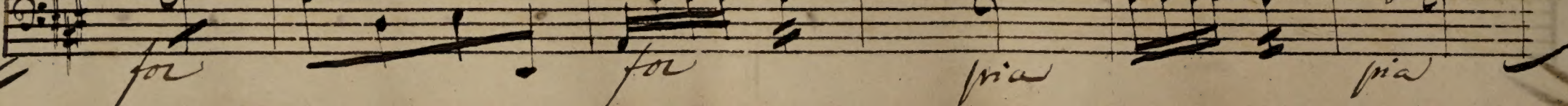
Con Recitativo

Del Sig.^r D. Guiseppe Millico

Recitativo
Violino Primo
for
Violino Secondo
Ipermestra
Sin= cero
idol
mio
ti stringo pure al seno
Linceo
Iper mestra
sposa
t'abbraccio pur
sorte così felice
Violin Col Basso

presto chi mai poteva immagi=nar
chi mai poteva immagi=nar
sì mia melo provan gli am=
ah Questo dolce sogno per noi non si di=
plessi e parmi ancora di sognare
ah Questo dolce sogno per noi non si di=

segui mia vita mi segui
segui mia speranza andiamo
Segue subito il duetto

Andantino
Violino Primo
Violino Secondo
Flauto Primo
Flauto Secondo
Faggotti
Viola
Ipermestra
oh dol= - ce abbrac - cio
Linceo
dolce - - ca=
Basso
pia

che d'ogni pe=na che d'ogni pena scordar ci fa
=tena
che d'ogni pena scorda ci fa

si caro lac-cio
la sola morte la sola
nodo si for-te la sola morte la sola

pia
mor . te - scio=glier po= trai
si ca=ro
mor - te - scio=glier po - trai

lac ... cio
la sola morte la sola
no do si
for ... te sa sola morte la sola

for
pia
morte scio=glien po=tia
Nu.mi be=ni.fi=ci se giusti
morte scio=glier po=tia
Numi be=ni-fi=ci=se giusti
for
for
pia
pia

for
sie = te non ci to glie = te questa invidia bi = le felice
sie - ta non ci to glie - te questa invidia bi - le felice

rinf.
ta fe = li = ce = ta questa in voi =
ta fe - li - ce = ta questa in voi =
rinf

fz
cresc.
diabi-le fe- li - ci - ta fe - li - ci
diabi-le fe- li - ci - ta fe - li - ci

for
ta fe-li=ci=ta fe. li=ci=- ta
ta fe-li-ci= ta fe- li-ci= ta

Aria

E non v'è, non scoppia un fulmine

Con recitativo

Del sig.r D. Giuseppe Millico

Nelle Danaidi

Recitativo
Violino Primo
for
p:
for
p:
Violino Secondo
Viola
Ipermestra
Larghetto
Qual tremen=da ro= vi — na
pia

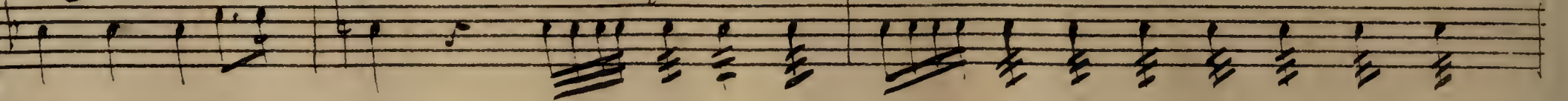
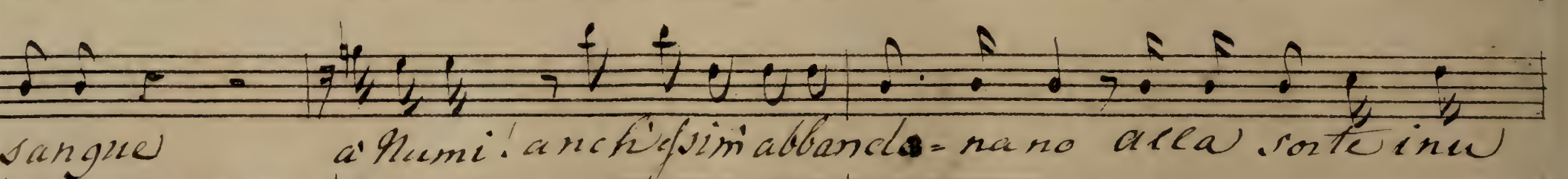
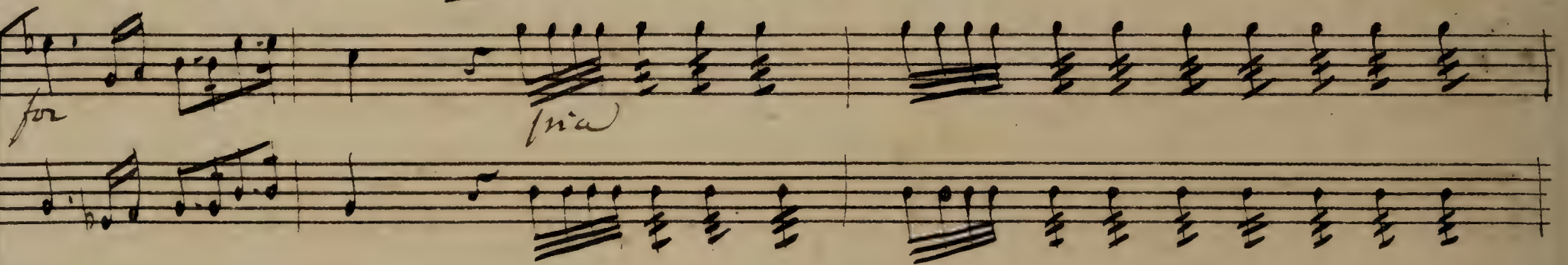
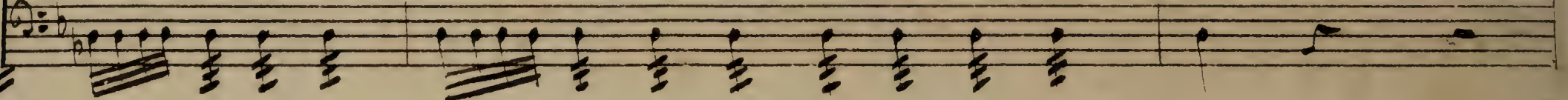
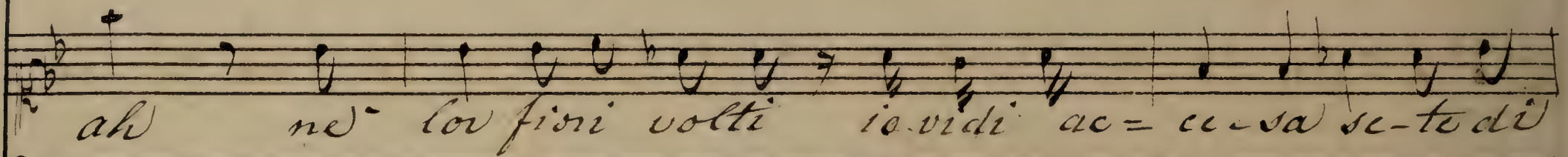
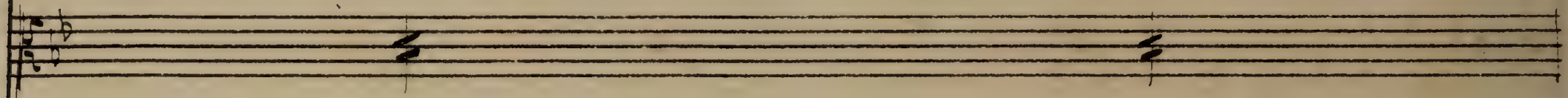
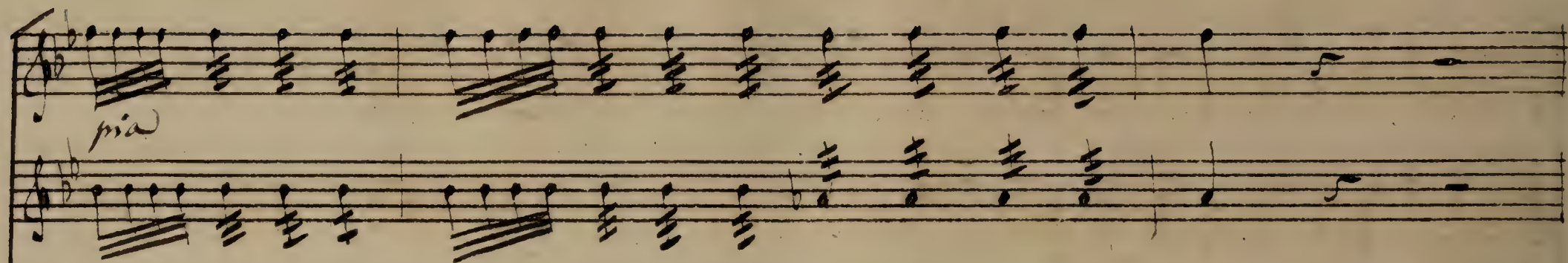
p: con la parte
p:
crolla sopra di me
Che pace orribile che nozze abbomi=
nevoli
Che angustia a cui ridotta io sono
p:
sf
sf

pia
il padre muore sò par=lo muore Linceo sò
taccio Oh fie=ra guerra d'amore e di na=tura oh strano di ten

tar la virtù modo i-nu- ma-no
2. non
v'è
non scoppia un ful-mi-ne
che m'ao=

poco for
pia
poco for
vampi
che m'uc= ci=da
che mi
spa=pi=pi al mio do lor
ba=barο geni=

=tor do-ve tras= corro che fo! che penso a chi mi
volgo lui odio e straggi re= spira alle germane

pia
ah ne' lor fieri volti io vidi ac= ce-sa se-te di
for
pia
sangue a' Numi! anch'essi m'abbando-na no alla sorte inu

cres.
di ta d'un stirpe pro = scritta ed abborrita
Non si
pia
for
pia
muove alle mie lagrime non si placa alle mie strida

for pia for p:
em = pio il mondo i = ra = toil
no nel caso cru= del non ho non trovo speme sampo con=

siglio ho mille morti mille sco = scesi preci=pizi in=
andantino
pia
= torno oh perduta I per me sta! o nd=20 Giorno
Andantino

Aria

Violino 1mo

for

for

Violino 2do

Oboe 1mo

for

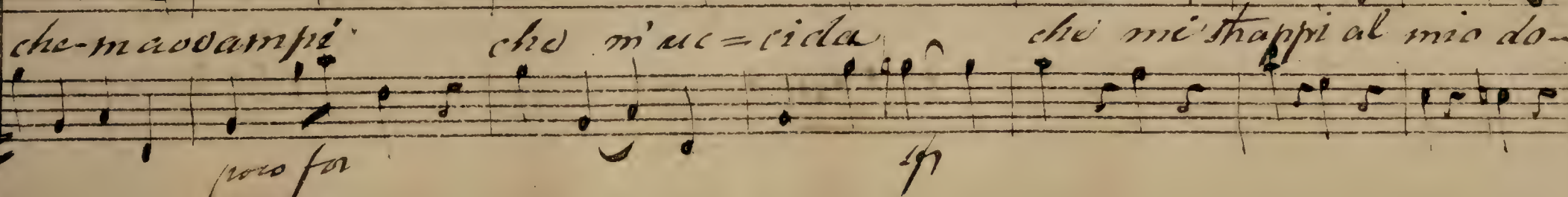
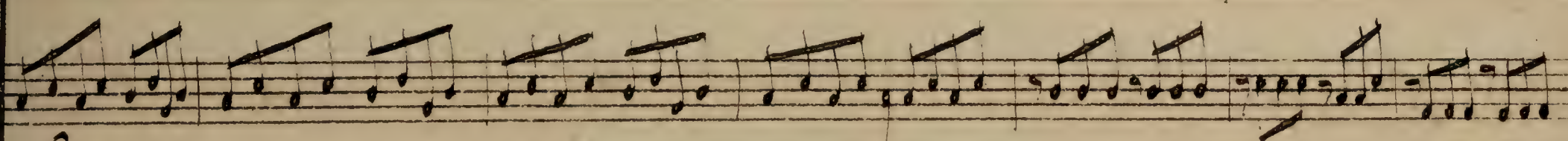
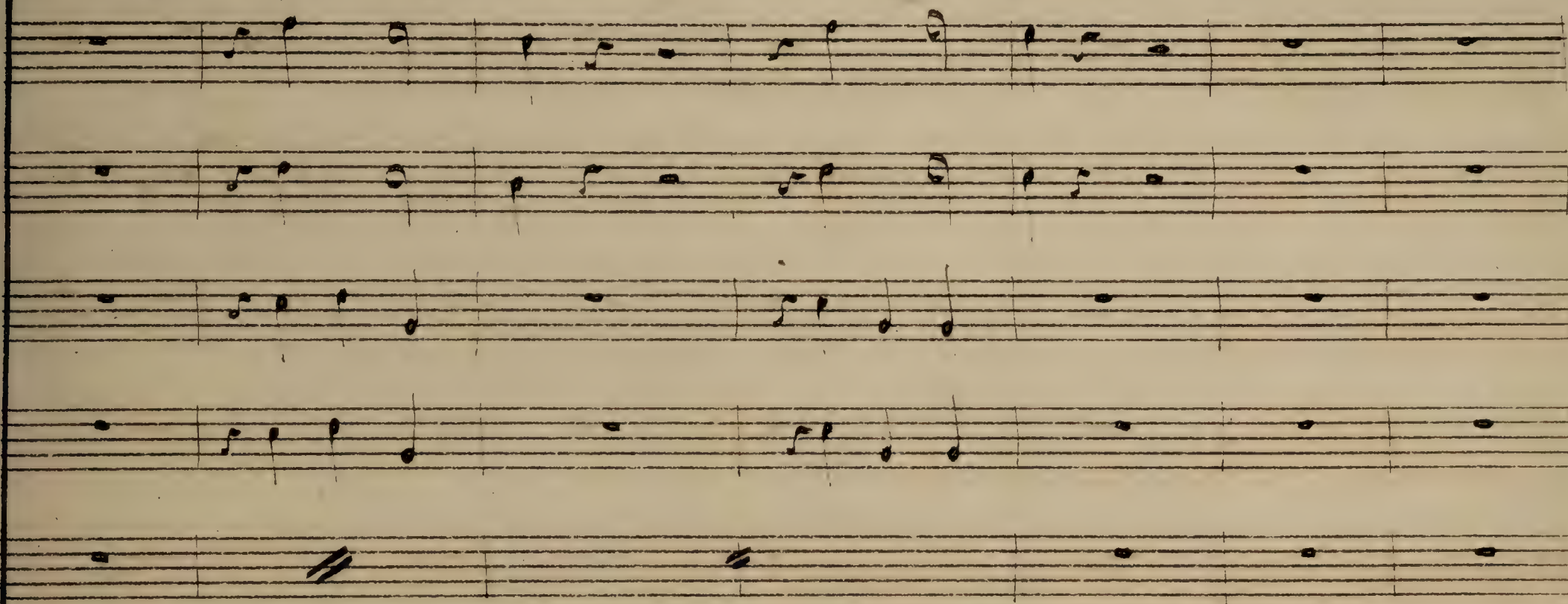
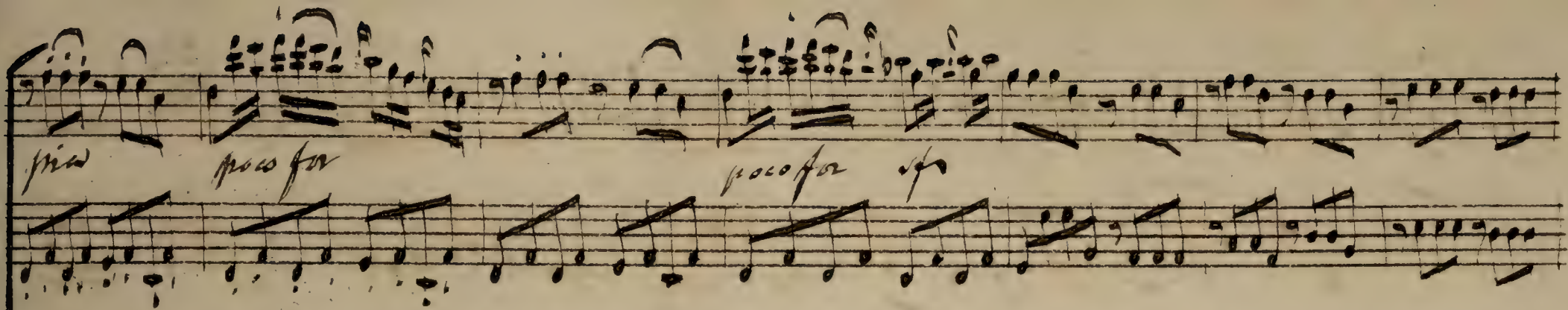
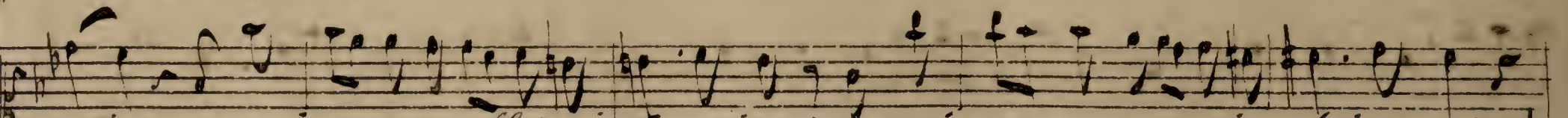
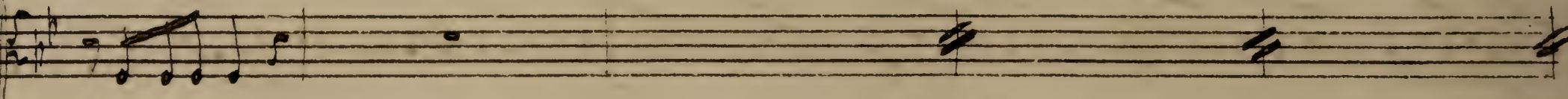
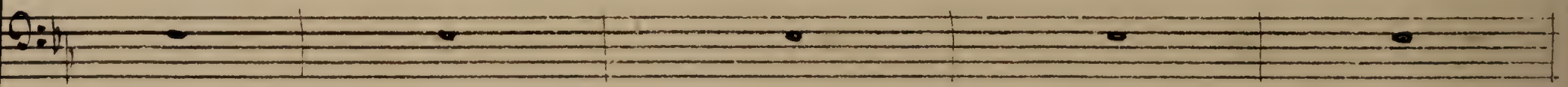
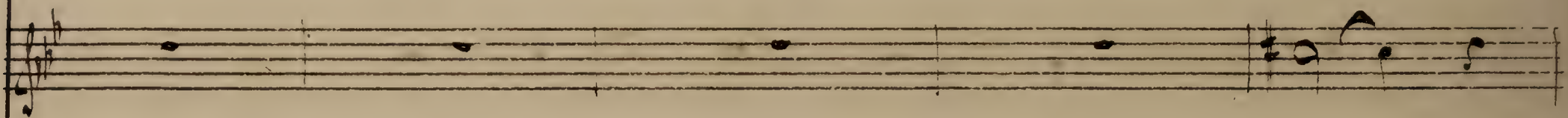
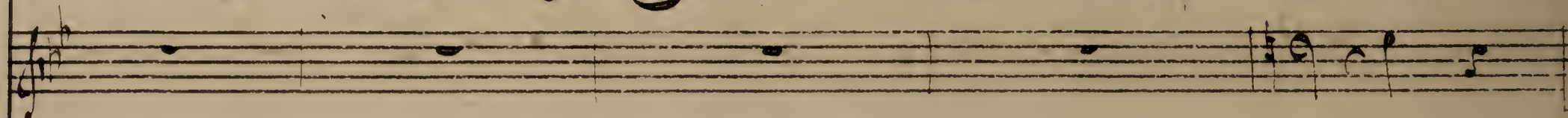
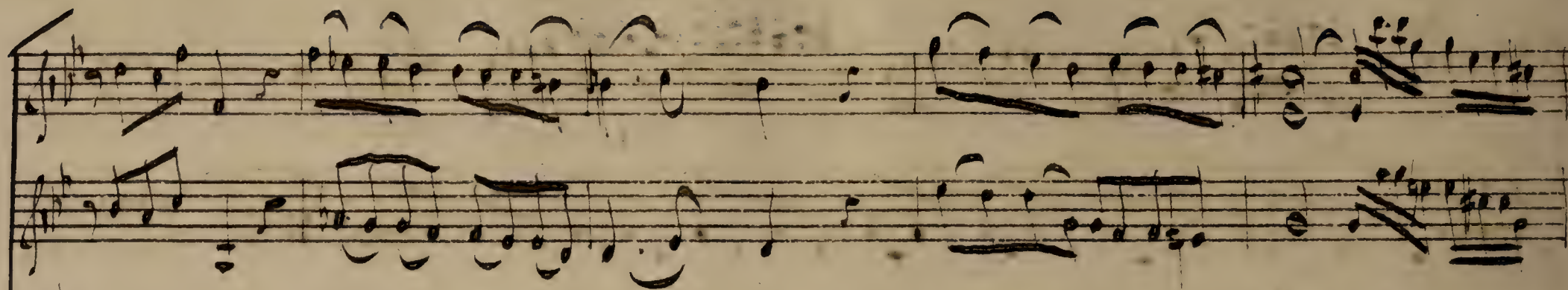
Oboe 2do

Corno 1mo

Corno 2do

Fagotto

Viola

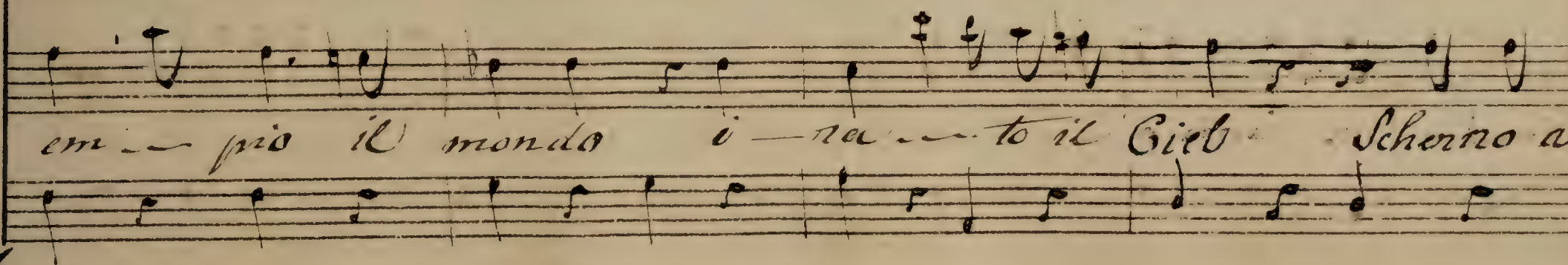
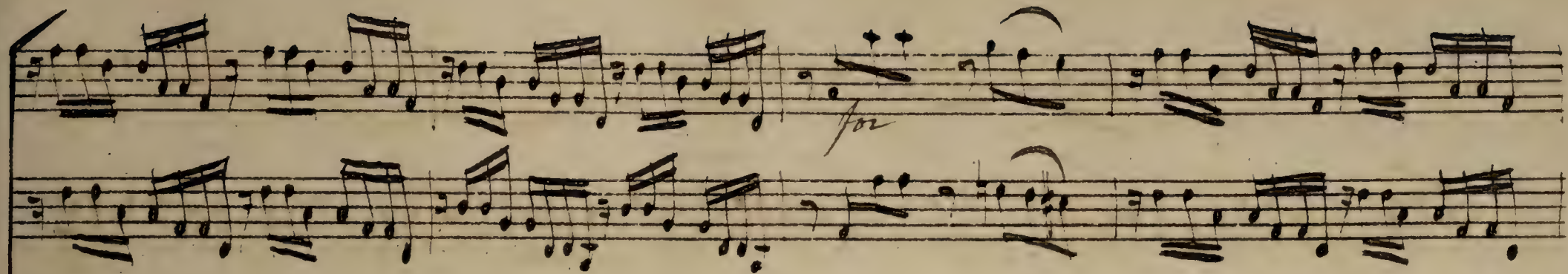
Ipermestra

E non ve

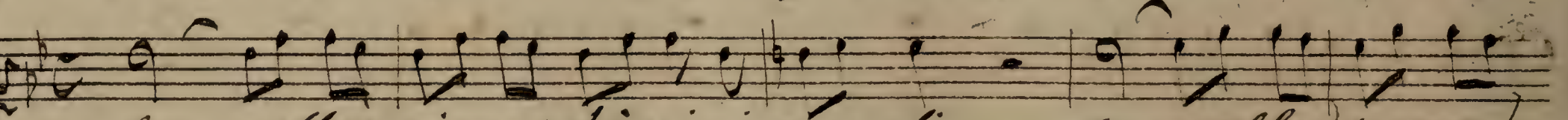
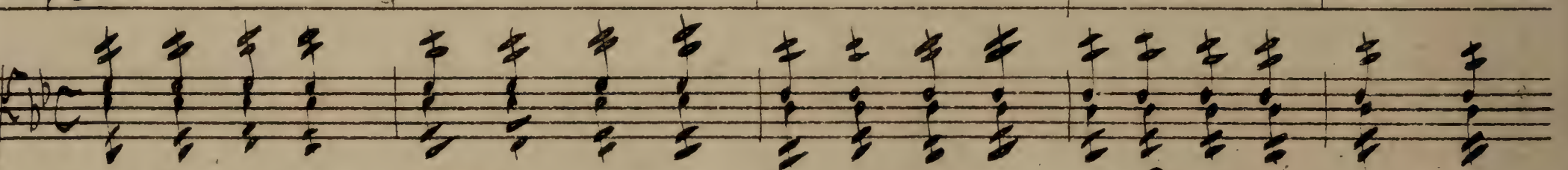
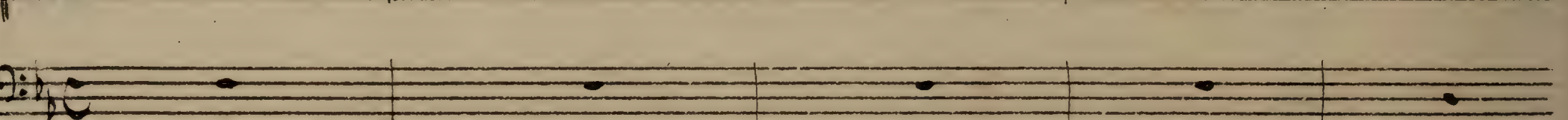
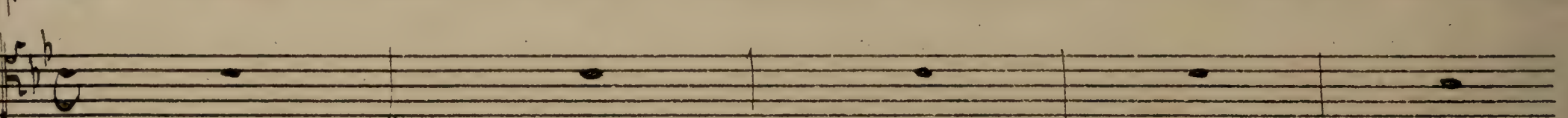
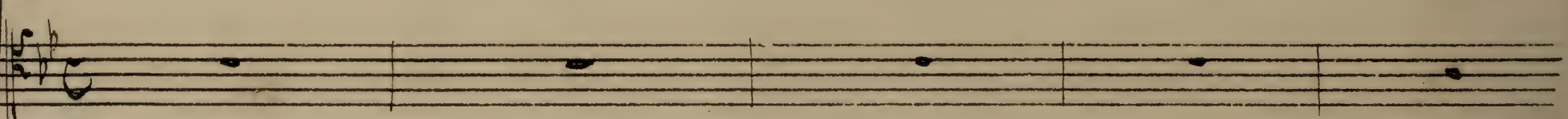
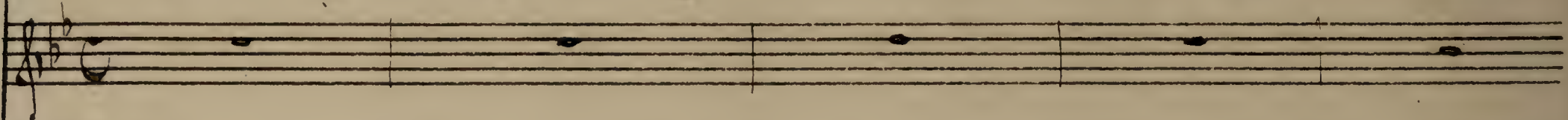
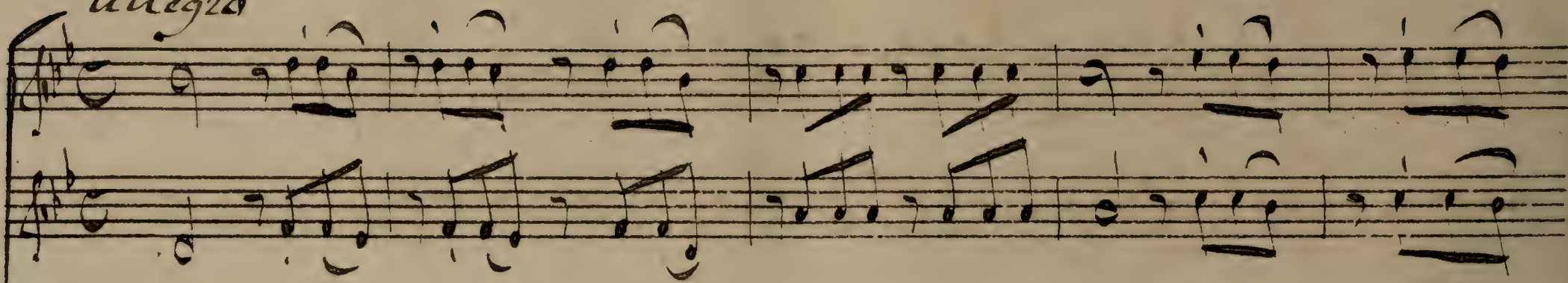
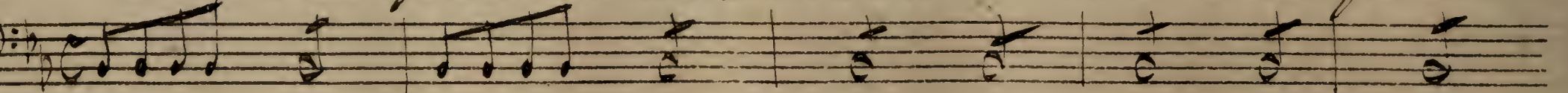
non scoppia un fulmine

Andantino

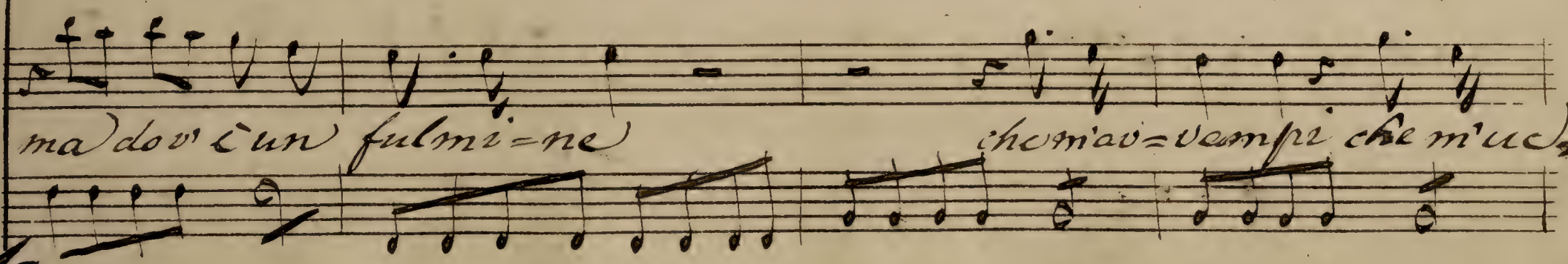
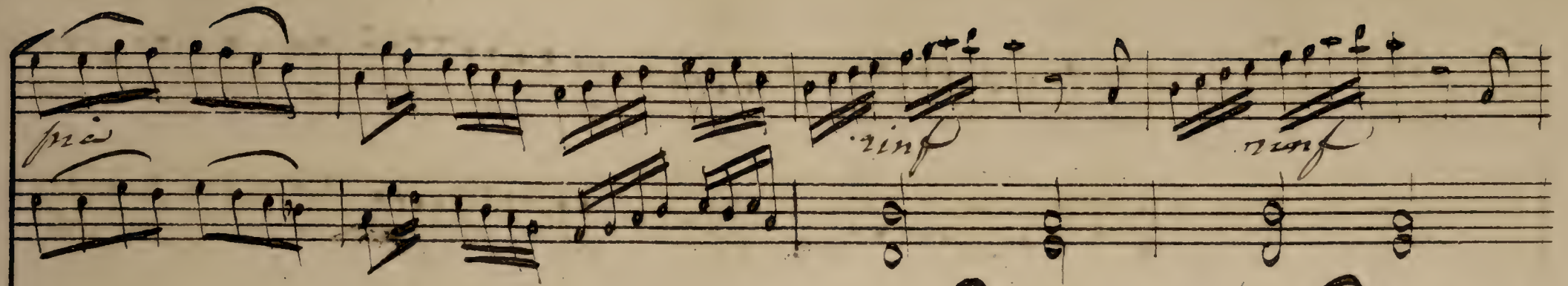
piu
poco for
poco for
sf
che m'avvampi
che m'uc=cida
che mi strappi al mio do—
poco for
sf

-lor non si muove alle mie lagrime non si placa alle mie stri - - da

for
pio
em — pio il mondo i — ra — to il Ciel Scherno a —

pia
Numi ed a' mor=ta-li fatta io son fatta io son per cheamoro- sa

sposa e te-ne-ra e fe= del
e tenera e fe= del
Allegro

Allegro
e alla piena di miei ma=li e alla pena
Allegro

de' miei ma-li non sa opporsi che col piangere

for
Questo stupi-do questo stupido mio cor: giu-sti Dei
for
smo

pia
rinf
rinf
ma dov' è un fulmi=ne
che m'av=vampi che m'uc=

pia
cres.
for
ci = da che m'uc ci = da che m'uc = ci - da, che mi shap = pi al
rinf
pia
cres.
for

smorz
cres.
cres.
cres.
mio do = = lor al mio do = lor
cres.
smorz

pia
qui - sti Dei - ma dov' e un fulmine ma
f smorz
f smorz
f smorz
f smorz

cresc. for
cresc: for
pia
bassi
dov' è un fulmine
che m'av vampi
che m'ac

cresc.
for
sf smorz
for
ci da che m'av = vampi che m'uc = ci da che mi strap - pi al
cresc

for
for
mio do — lor — al mio do — lor al
for

mio do-lor al mio do- lor al

mio
da = lor